**Academic Language Chart** 

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Verbs:					
<ul> <li>acknowledges</li> <li>adds</li> <li>admits (that)</li> <li>advocates         <ul> <li>(something</li> <li>analyses</li> <li>argues (that)</li> <li>articulates (a view/idea</li> <li>asks</li> </ul> </li> </ul>	<ul> <li>attributes</li> <li>attacks</li> <li>attempts (to do something)</li> <li>avoids</li> <li>bears (a resemblance to)</li> <li>belongs to</li> <li>calls on (someone to do something)</li> </ul>	<ul> <li>captures</li> <li>claims (that)</li> <li>comments on</li> <li>compares</li> <li>condemns</li> <li>concludes</li> <li>contends (that)</li> <li>contrasts</li> <li>continues</li> <li>conveys</li> </ul>	<ul> <li>counters</li> <li>criticizes</li> <li>deals with</li> <li>declares (that)</li> <li>defines</li> <li>denies (that)</li> <li>deplores</li> <li>describes</li> </ul>	<ul> <li>determines (that)</li> <li>disapproves (of)</li> <li>discusses</li> <li>disputes</li> <li>disputes</li> <li>emphasizes (that)</li> <li>examines</li> <li>explains</li> <li>explicates</li> <li>explores</li> </ul>	<ul> <li>expresses</li> <li>extends</li> <li>feels</li> <li>finds (that)</li> <li>foregrounds</li> <li>forms</li> <li>focuses on</li> <li>fulfills</li> </ul>
<ul> <li>asserts (that)</li> <li>gives example</li> <li>goes on to say</li> <li>identifies</li> <li>identifies (with</li> <li>incorporates</li> <li>insists (that)</li> <li>intervenes in</li> <li>judges</li> <li>justifies</li> </ul>	that  links locates	opposes provides positions (himself) puts forward (the idea/image of) questions refers to	reflects on replies (that) rejects resorts to reveals shows (that) sees (the need for) set out to situates (himself or his idea)	<ul> <li>speaks</li> <li>states (that)</li> <li>stresses (that)</li> <li>suggests (that)</li> <li>supports</li> <li>symbolizes</li> <li>talks about</li> <li>tends to</li> <li>to be considered</li> </ul>	<ul> <li>treats</li> <li>tries to</li> <li>uses</li> <li>views (something as)</li> <li>wishes</li> <li>writes (that)</li> </ul>
You can also us  X's work testi X's position is	, 1	• For X, something is • X's main focus is	<ul> <li>the writer)</li> <li>X follows one idea with</li> <li>For X, (something) is true</li> </ul>	<ul> <li>X then turns this into</li> <li>X's main points are</li> </ul>	X does not seem fully aware of

Cargile from language used in Valerie Kennedy's text: <u>Edward Said: A Critical Introduction (2001: Polity Press)</u> and <u>NPR interview with James L. W. West.</u>